

SIDE OF A BULLET

As recorded by Nickelback

(from the 2005 Album "All The Right Reasons")

Transcribed by livingzombie

Words by Nickelback
Music by Nickelback

A Intro

All guitars tuned down 2 1/2 steps. Low to high: B, E, A, D, F#, B

♩ = 132

Key sig: Cmaj

E5 D5 E5 A5 B^b5 E5 G5 E5 A5 E5 A5 G5

Gtrs I, II

P.M. P.M. < P.M. P.M. +1 P.M. < P.M. P.M. P.M.

T																										
A																										
B	2	2	2	2	7	7	2	2	7	0	0	3	2	2	7	5	5	2	2	7	0	0	5	6	5	3
	0	0	0	0	5	5	0	0	5	0	0	1	0	0	0	0	0	0	0	0	0	5	6	5	3	

H

E5 G5 E5 D5 E5 A5 G5 E5 G5 E5 A5 E5 N.C.

< P.M. < P.M. P.M. P.M. < P.M. P.M.+1 P.M. +1

T																														
A																														
B	2	7	7	7	7	7	2	2	7	0	5	6	5	2	2	7	5	5	2	2	7	0	0	6	5	3	5	7	0	7
	0	5	5	5	5	5	0	0	5	0	5	6	5	0	0	0	0	0	0	0	0	0	6	5	3	5	7	0	7	

H

B Verse

E5 N.C. E5 N.C.

P.M. P.M.+1 P.M. +1 P.M. P.M.+1 P.M. +1

T																		
A																		
B	2	2	6	5	3	5	7	0	7	2	2	6	5	3	5	7	0	7
	0	0	6	5	3	5	7	0	7	0	0	6	5	3	5	7	0	7

C Pre-Chorus

[illegible]

D Chorus

21

E5 N.C. E5 N.C. D.S.

P.M. P.M.

2 2 7 7 5 5 5 7 5 5 5 7 7 2 2 7 7 5 5 5 7 5 5 0 2 3

0 0 0 5 5 5 7 5 5 5 7 7 0 0 0 5 5 5 7 5 5 5 7 5 5 0 2 3

H H H H H H H H H H H H H H H H

25

E5 D5 E5 A5 B^b5 E5 G5 E5 A5 E5 A5 G5

P.M. P.M. < P.M. P.M.-1 P.M. < P.M. P.M. P.M.

T

A

B

2 2 2 2 7 7 2 2 7 3 2 7 7 9 2 2 7 2 2 5 0 5 6 5

0 0 0 0 5 5 0 0 0 1 0 0 0 7 0 0 5 0 5 6 3

H

E Guitar Solo

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (Gtr III) and a piano part (P). The guitar part is written in standard notation with a treble clef and a key signature of one sharp (F#). The piano part is written in standard notation with a bass clef and a key signature of one sharp (F#). The score is divided into two systems, each with a guitar and piano part. The guitar part includes a tablature (T) and a fretboard diagram (A, B). The piano part includes a standard notation (T) and a fretboard diagram (A, B). The guitar part is marked with a forte (f) dynamic and a piano (p) dynamic. The piano part is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as chords, scales, and fingerings.

System 1:

- Guitar (Gtr III):** Treble clef, key signature of one sharp (F#). Chords: E5, G5, D5, E5, A5, G5, E5, A5, E5 N.C. Dynamics: *f*, *p*. Fretboard diagrams (A, B) show fingerings for the guitar.
- Piano (P):** Bass clef, key signature of one sharp (F#). Chords: E5, G5, D5, E5, A5, G5, E5, A5, E5 N.C. Dynamics: *f*, *p*. Fretboard diagrams (A, B) show fingerings for the piano.

System 2:

- Guitar (Gtr III):** Treble clef, key signature of one sharp (F#). Chords: E5, N.C., E5, N.C. Dynamics: *f*, *p*. Fretboard diagrams (A, B) show fingerings for the guitar.
- Piano (P):** Bass clef, key signature of one sharp (F#). Chords: E5, N.C., E5, N.C. Dynamics: *f*, *p*. Fretboard diagrams (A, B) show fingerings for the piano.

[illegible]

THE ROSE TREE

39

E5 N.C. E5 N.C.

P.M.-----| A.H. P.M. A.H. P.M.-----| P.M.-----|

T
A
B

2 2 [3] 2 0 [3] 2 6 5 3 5 7 0 7

D D

15ma-----|

T
A
B

24 24 [22] 22 22 22

A.H. Full

Full

A

F Chorus

41

E5 N.C. E5 N.C.

fff P.M. P.M.

15mar-----|

22 22

T A B

2 2 7 7 5 5 5 7 5 5 5 7 7 2 2 7 7 5 5 5 7 5 5 5 0 2 3

0 0 0 5 5 5 7 5 5 7 5 5 7 0 0 0 5 5 5 7 5 5 7 5 5 0 2 3

H H H H H H H H H H H H H

T A B

45

E5 N.C. E5 N.C.

Gtrs I, II P.M. P.M.

T A B

2 2 7 7 5 5 5 7 5 5 5 7 7 2 2 7 7 5 5 5 7 5 5 5 0 2 3

0 0 0 5 5 5 7 5 5 7 5 5 7 0 0 0 5 5 5 7 5 5 7 5 5 0 2 3

H H H H H H H H H H H H H

49

E5 D5 A5 B^b5 E5 G5 E5 A5 E5 A5 G5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

2 2 2 2 7 7 2 2 7 3 2 2 7 7 9 2 2 7 5 0 5 6 5

0 0 0 0 5 5 0 0 1 0 0 0 0 0 7 0 0 5 0 5 6 3

H H H H H H H H H H H H H

E5 G5 E5 D5 E5 A5 G5 E5 G5 E5 A5 E5 N.C. E5

< P.M. < P.M. P.M. < P.M. P.M.

T
A
B

2 7 7 2 2 7 7 2 2 7 7 9
0 0 0 0 0 5 6 3 0 0 0 0 0 6 5 3 7 0 0

H